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| Erster Deutscher Herbstsalon |
| First German Autumn Salon |
| The *Erster Deutscher Herbstsalon* [First German Autumn Salon] was one of the most important large-scale international exhibitions of Modern art to be shown in Germany before the First World War. Staged in derelict rooms on Berlin’s Potsdamer Strasse between 20 September and 1 December 1913, the exhibition included over 360 works by some 90 artists. It was organised by the Berlin writer and critic Herwarth Walden (1878-1941) under the banner of his Der SturmGallery, working in collaboration with a group of Expressionist artists including Wassily Kandinsky, August Macke and Franz Marc, known by their collective name *Der* *Blaue Reiter*. The exhibition’s title was taken from the *Salon d’automne*, an annual display of avant-garde art which had taken place in Paris since 1903. Many in Germany — in particular the *Blaue Reiter* artists — increasingly felt that the development of modern art was no longer being adequately represented by these Paris shows. As Walden wrote in his foreword to the catalogue, the *Erster Deutscher Herbstsalon* sought to, ‘give an overview of the new movements in the pictorial arts of all countries’, that would, ‘at the same time…broaden our view of the contemporary.’ |
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| Further reading:  (Birthälmer and Finckh)  (Von Lüttichau) |